

Twitter

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#psmla20techgarden



PSMLA 2020

Virtual Technology Garden

October 17, 2020

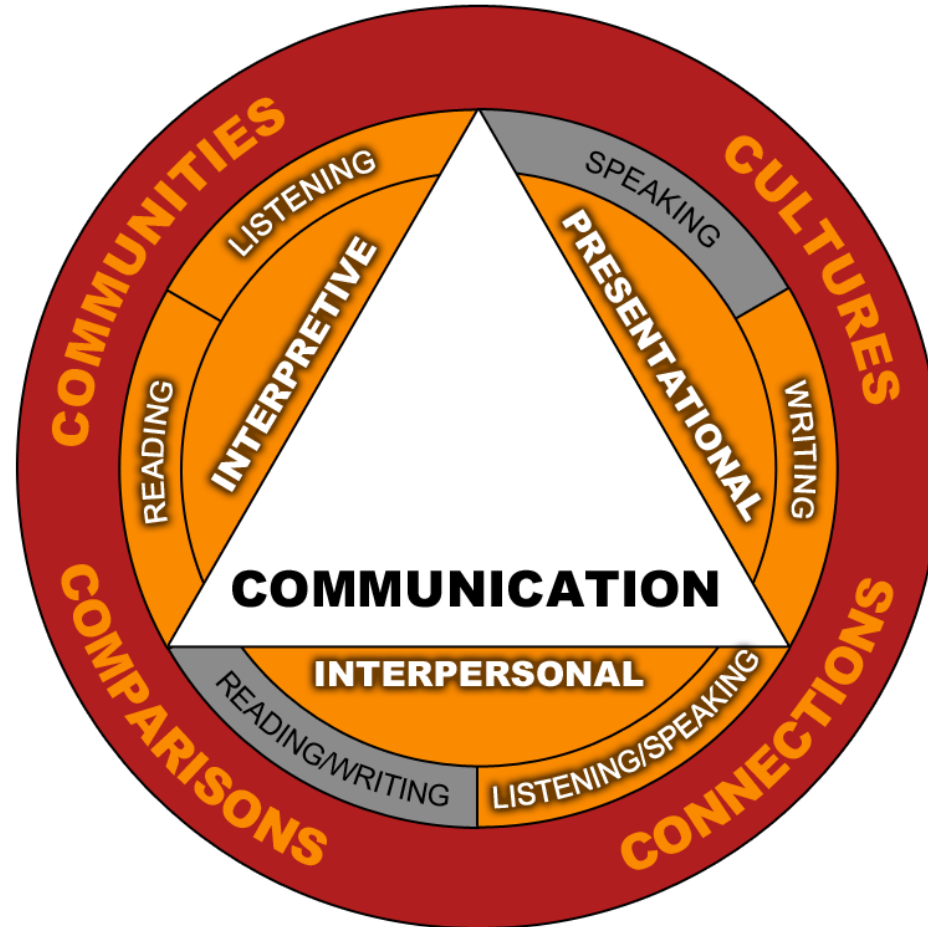
SILVINA ORSATTI, EDD

SPANISH AND FOREIGN LANGUAGE METHODS
UNIVERSITY OF PITTSBURGH-GREENSBURG

ACTFL Standards



ACTFL Standards



The three modes of Communication



Interpretive
one-way receptive
communication,
listening/reading/viewing



Presentational
one-way, drafted, edited,
productive communication
speaking/writing



The three P's of Culture



PRODUCTS



Tangible and intangible items required or justified by the underlying beliefs and values of that culture.

PRACTICES



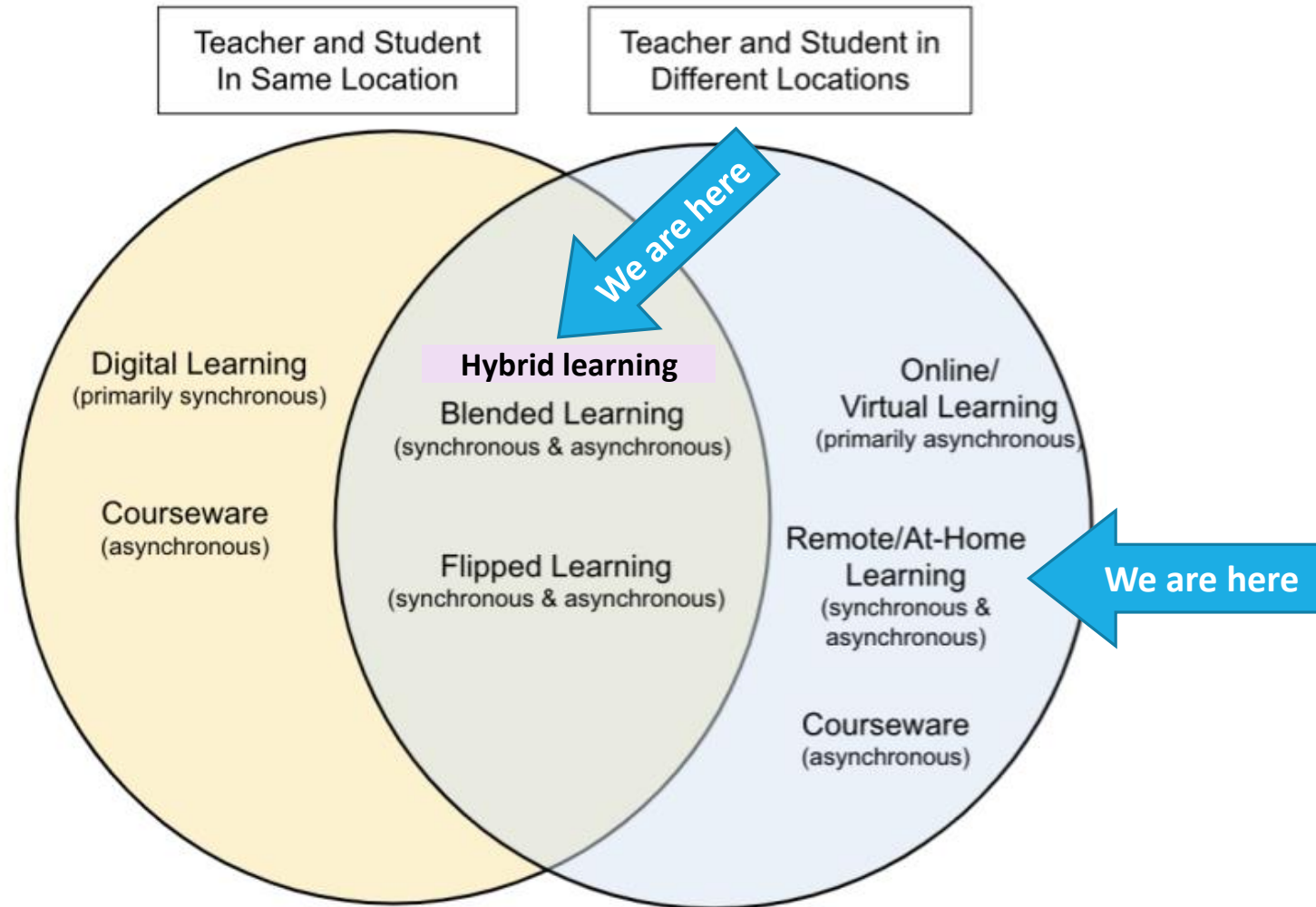
Patterns of social interactions or behaviors accepted by a society including what to do, when and where.

PERSPECTIVES



Representing that culture's view of the world, including meanings, attitudes, values, and ideas.

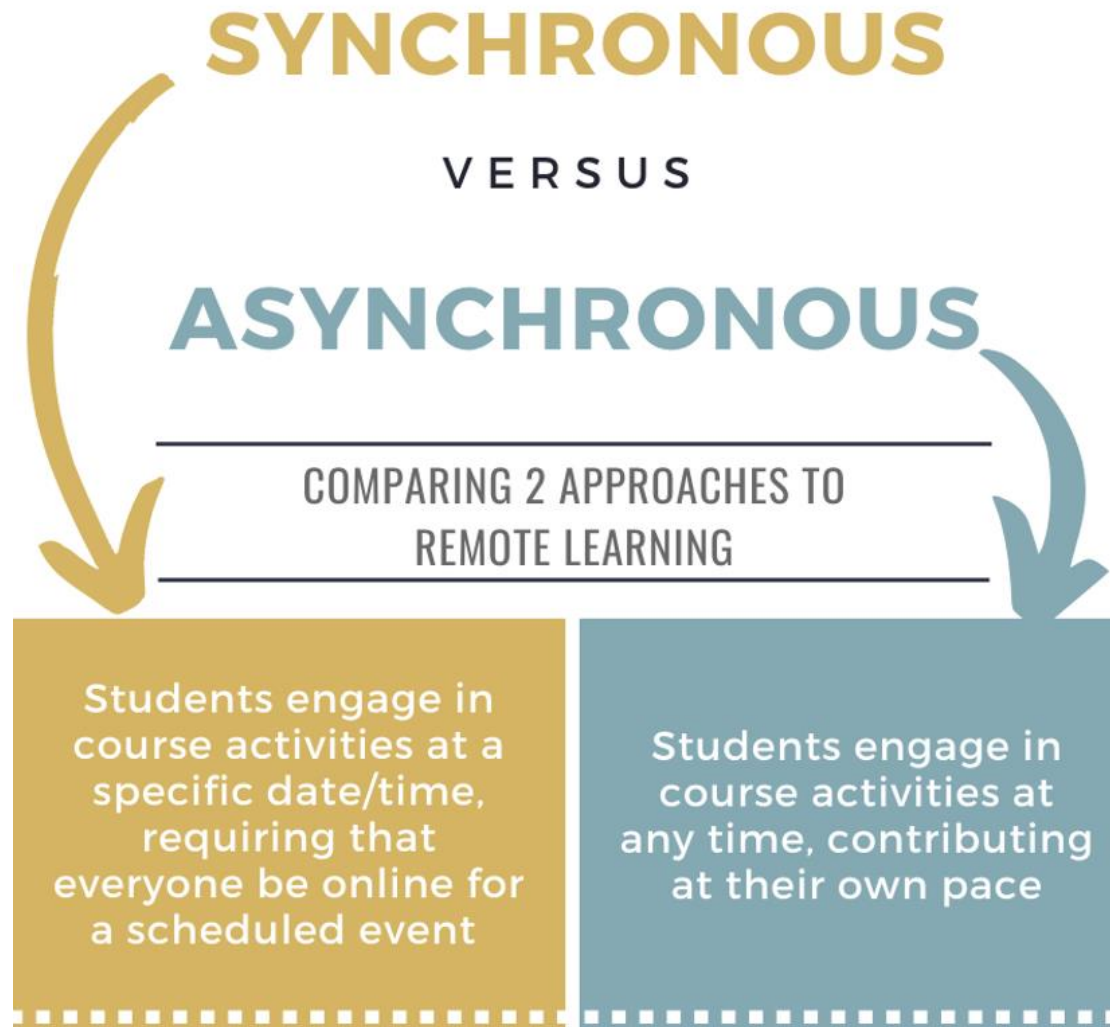
Models of Technology Use for Instruction



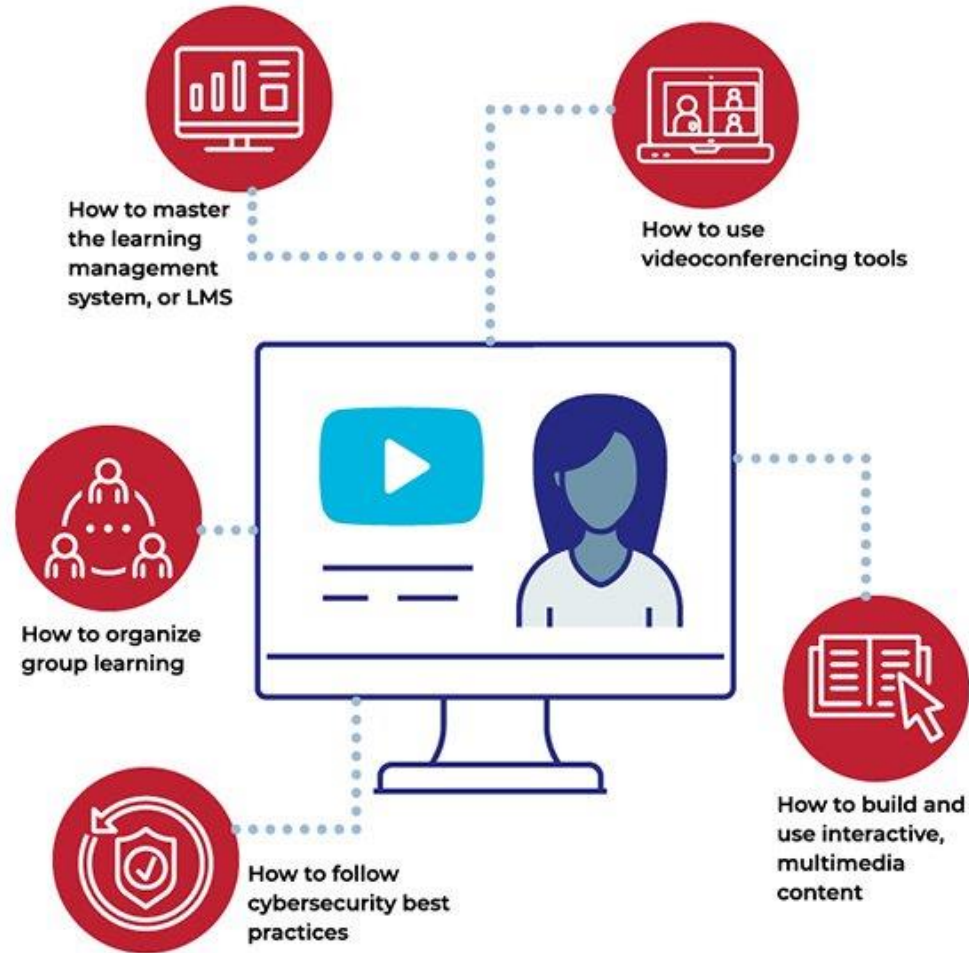
Synchronous Learning is when the teacher and students participate in online learning activities at the same time.

Asynchronous Learning is when students and teachers are learning the same material but at different times.

Hybrid or Remote Learning



Remote Instruction Skills Educators Need



SOURCE: Education Week reporting

Online Class Etiquette

BE ON TIME

**Be
prepared.
Check your
tech before
class.**



PRESENTATION



**Check your
surroundings.
Dress
appropriately.**

MUTE YOURSELF



**Be sure to
mute your
microphone,
when
joining
class.**

HEADPHONES



**Use
headphones
if you have
them.**

PARTICIPATION



**Be focused.
Pay
attention.
Be an active
participant.**

CHAT RESPONSIBLY



**Ask/Post
only class
related
questions
and
comments.**



Technology tools for hybrid or remote learning



Tech tools for synchronous learning



Synchronous Interactions



ZOOM		Microsoft TEAMS		Google MEET	
General room / Breakout rooms		Teams / Sub-teams		General room / Breakout rooms	
Voice / Video		Voice / Video		Voice / Video	
Participant permissions		Participant permissions		Unable to mute participants	
Chat		Chat		Chat	
Screen sharing (general room / breakout rooms)		Screen sharing (all teams)		Screen sharing	
• Websites	• Docs / Videos	• Websites	• Docs / Videos	• Websites	• Docs
• Whiteboard	• iPhone / iPad	• Whiteboard		• Jamboard	
Recordings General room ➤ Cloud recording (link) ➤ Computer (.mp4)	Breakout rooms ➤ Computer (.mp4)	Recordings (all teams) ➤ Stream <ul style="list-style-type: none"> • Play • Save 		Recordings ➤ Email	
Polls		Polls		Polls	
Reactions		Reactions		Reactions (raise hand?)	
Security (waiting room, access code) Run reports		Security (waiting room)		Attendance => recording of student participation	



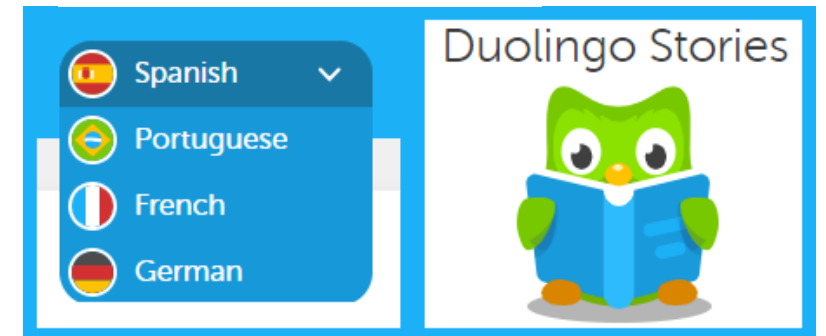
Tools for synchronous interactions



Google Expeditions



Google Street View



Tech tools for asynchronous learning

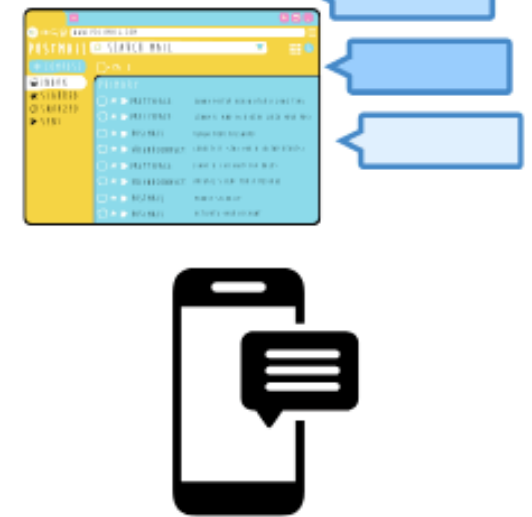



Asynchronous Interactions


Content





Social






CANVAS



Account



Dashboard



Courses


Calendar


Inbox


Commons


Help



Fall Term 2020-2021

Home

Announcements

Syllabus

Modules

Pages

Assignments

Flipgrid

Rubrics

Grades

Discussions

Zoom


Panopto Video


Beacon Quick Alerts

LibGuides


▼ Clase - 17 de septiembre

PPT y Grabación de clase


 Spa1_17 de septiembre.pptx

 Grabación de clase_17 de septiembre


Actividades de clase


 Spa1_17 de septiembre.pdf


Práctica de vocabulario

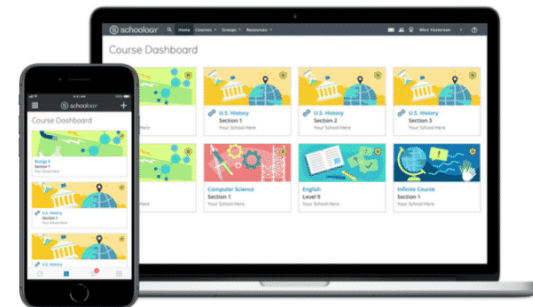
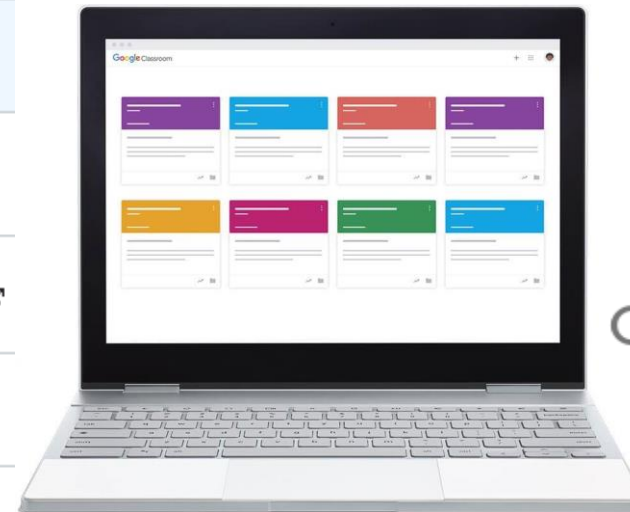
 Quizlet

Tarea (requerida y bonus)

 VHL Central

 Hispanic Heritage Month

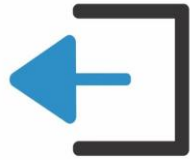
 Duolingo



Tools for asynchronous interactions



Flipgrid



BreakoutEDU



QUIZIZZ



Adobe Spark



padlet



Google Tour Creator



lyricstraining

Learn languages online
with music videos and lyrics.



StoryboardThat



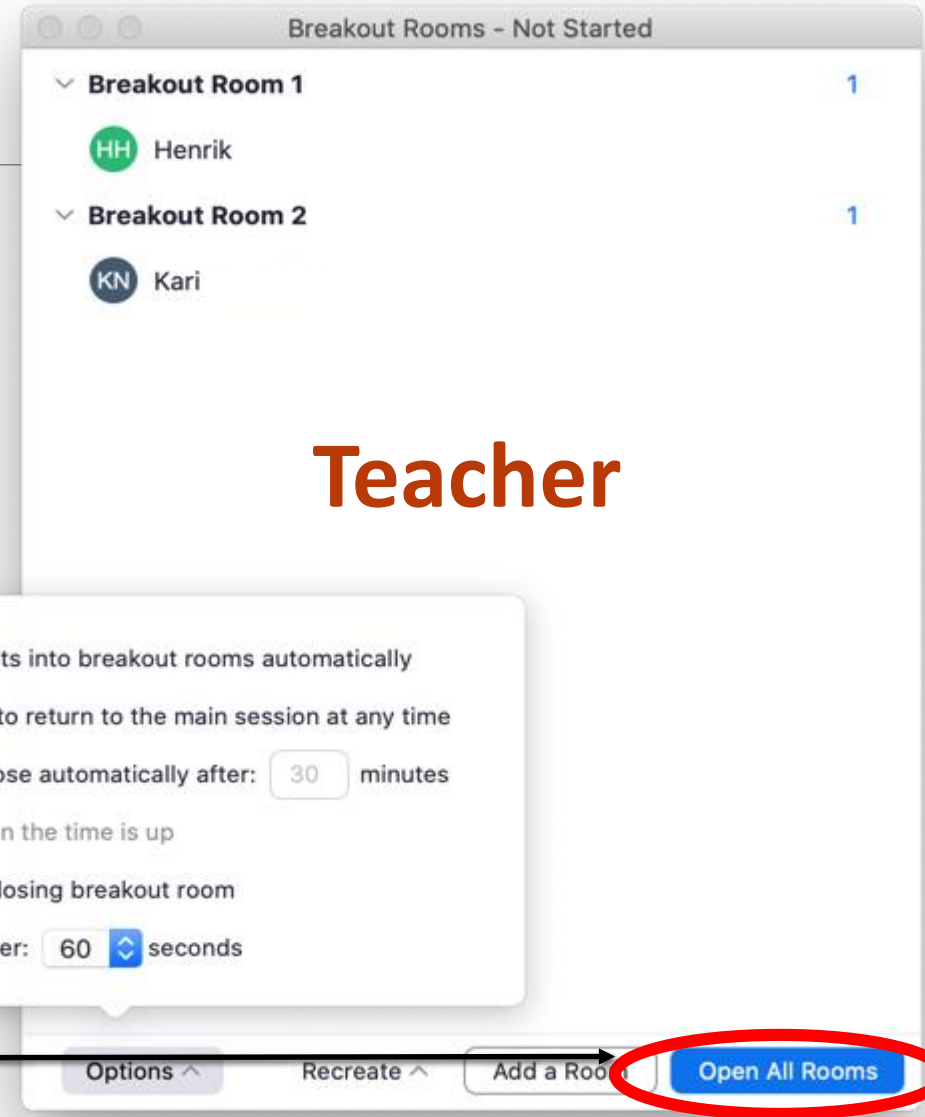
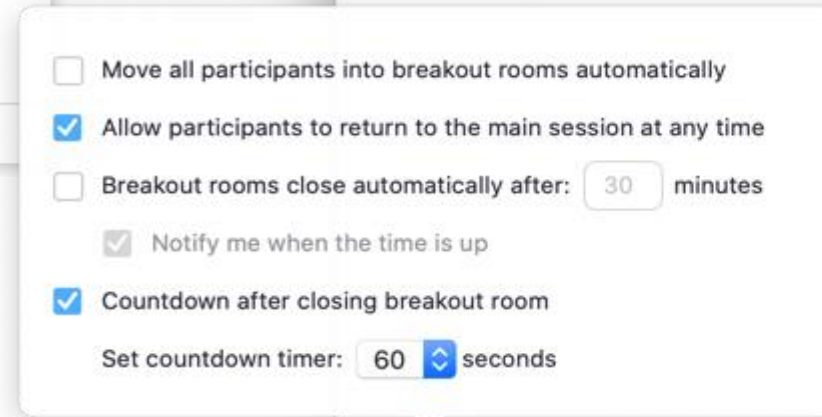
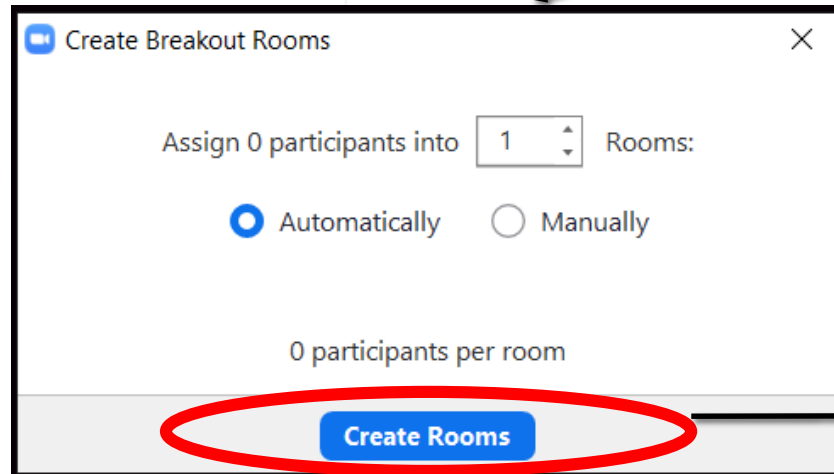
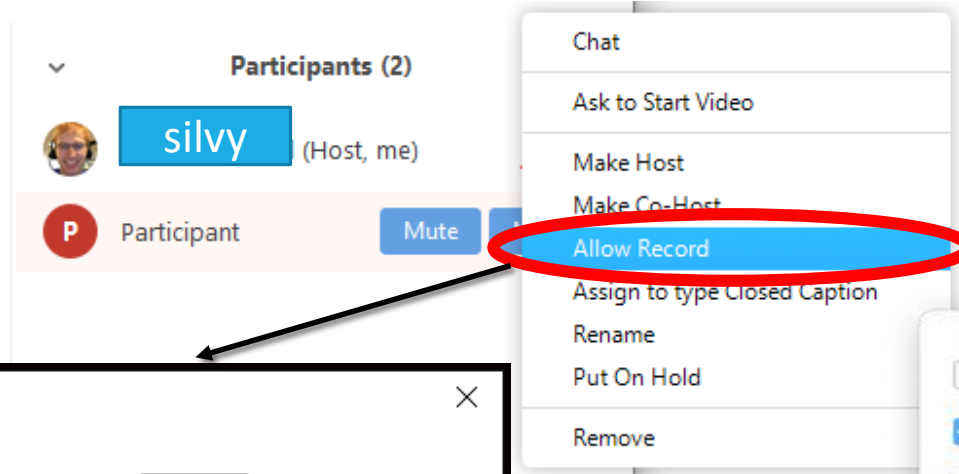
conjuguemos

Examples of communicative activities

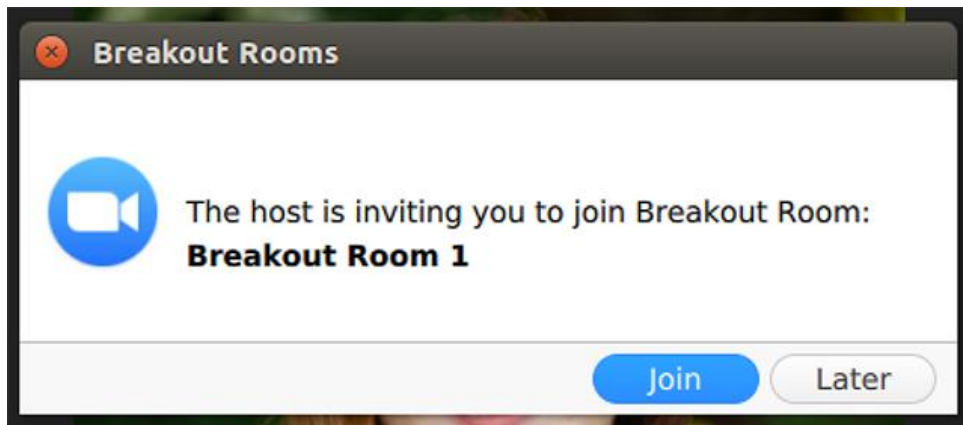




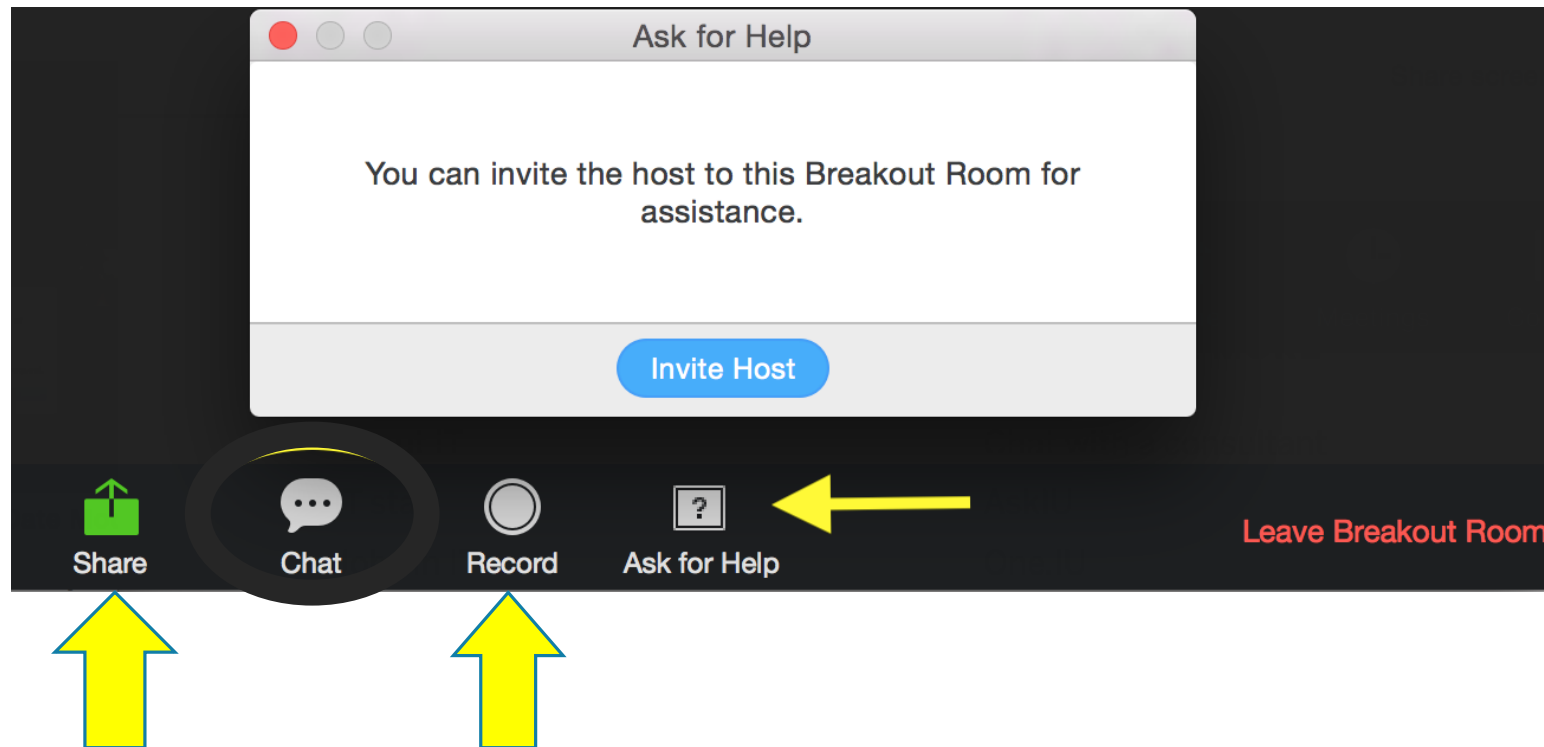
Presentation writing
(Asynchronous)
+
Interpersonal speaking
(Synchronous)



Teacher



Student



Spanish 2: De compras

(poster and dialogue)



padlet



zoom

Interpersonal writing (poster)

(Asynchronous)



A) You are a fashion designer getting ready to put out a catalog with your latest clothing line.

Your job is to create a catalog with a detailed description of each item to entice your audience to buy your new clothing line.

You may choose to design clothing relevant to YOU (your style, your favorite celebrity, etc.), YOUR community (Pitt-Greensburg, Steelers, Pirates, Penguins, United States, etc.), OR a Spanish-speaking country (leather clothes in Argentina, alpaca clothing in Peru, etc.)

1) Include the name of your store, the type of clothing/shoes/accessories, and website (optional)

2) Include the name, picture, brand, price, material, sizes, and colors of ten items

3) Optional expressions

50% de descuento, en rebaja, etc.

Interpersonal speaking (dialogue)

(Synchronous)



B) With a partner, role-play a conversation between a customer and a salesperson in a clothing/shoes/accessories store.

Cliente/a	Vendedor/a
Say good afternoon	-> Greet the customer and ask what he/she would like
Explain that you are looking for a particular item of clothing	-> Show him/her some items and ask what he/she prefers
Discuss colors and sizes	-> Discuss colors and sizes
Ask for the fitting rooms	-> Say 'of course'
Say that the item is too long/short/small/big or that the color is not good	-> Discuss another item
Approve the item and ask for the price	-> Tell him/her the price (maybe it is on sale?)
Ask form of payment	-> Respond to form of payment
Say goodbye	-> Say goodbye and thank you

DE COMPRAS

VOCABULARIO



¿En qué puedo ayudarle?

Quiero una camisa azul de manga larga
Quería una falda a rayas
Quisiera una bufanda de lunares

¿Qué desea?

¿De qué color?
¿De qué talla?
¿De qué número?
¿De qué precio?
¿De qué tamaño?

De color rojo
De la talla 40/ De la 40
Del número 39/ Del 39
Caro/barato
Grande/mediano/pequeño



¿Qué talla/número tiene/s/ usa/s?

La talla 40/ la 40/el 40

Preguntar por el probador

¿Dónde puedo probarme?
¿Dónde están los probadores?
¿Puedo probarme la blusa?



padlet


Allison

Botica Baile

Ropa y zapatos de baile


Camiseta

Tillas de pequeño a grade
Colores: azul, rojo, blanco, amarillo y rosado
Precio: 35.00 dólares




Pantalones

Tillas de pequeño a grade
Colores: Negro
Es de seda
Precio: 30.00 dólares




Traje

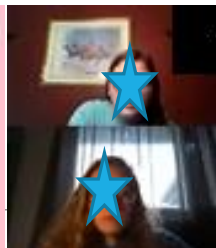
Tillas de pequeño a grade
colores: gris, rojo, negro, y morado
Es de seda
Precio: 46.00 dólares



Zapatos

Tillas de cinco a once
colores negro, gris, y marrón
Es de cuero
Precio: 42.00 dólares



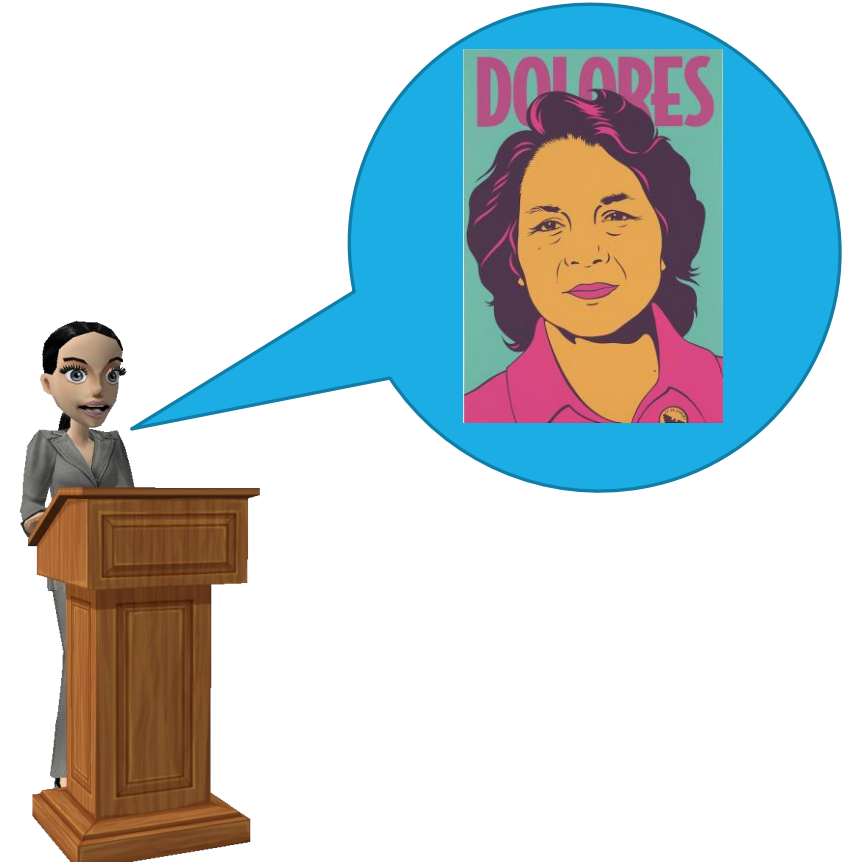
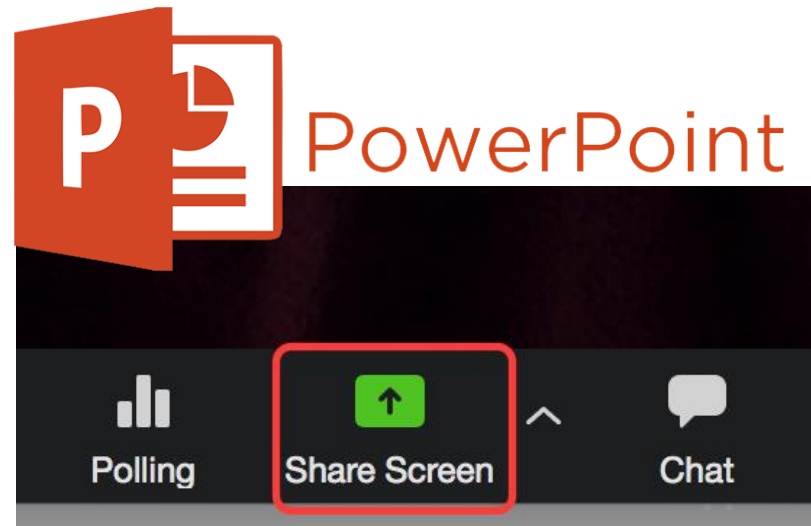


The students record their video (.mp4)
and they upload it to Canvas

Presentational Speaking

(Synchronous)

Latinos in the US:
Mi latino/a favorito/a





PowerPoint => Visuals

Element of Speech	
INTRODUCTION	DELIVERY/OTHER SPEECH ELEMENTS
Has an interesting attention-getting opening that made the audience want to listen	Consistently employs eye contact and posture, not reading the speech
States clearly who they are and that they are going to share their life story with the audience	Consistently speaks with appropriate volume, tone, and articulation
BODY	Effective vocal pauses, not rushing through the speech
Follows a clear organizational outline pattern	Effective, natural gestures and body language that are similar to the actual person's gestures; all gestures are appropriate
<ul style="list-style-type: none">• Childhood• Family/Love life• Obstacles and Successes• Historical events that influenced him/her• Positive contributions to the world• Other significant/interesting facts• Speaking style/information• Quote from or about Speaker	Very few interrupters (um, like, you know, etc.); consistently uses standard grammar; avoids expletives
Gives true and interesting facts about their person, sharing the right amount of information to inform the audience	Speaks in first person, as if the presenter were the famous person, consistently through the speech
CONCLUSION	Effective use of PowerPoint, concise headlines and relevant, appropriate pictures
Give an indication of when the speech will end	The presentation is a fair depiction of the person, not making fun of them or being inappropriate in any way about the person or material presented
Ends with a memorable quote from/about the person	Time limit for speech (4-5 minutes) is adhered to:

Presentational Writing

(Asynchronous)



Spanish 1:
Mi familia y yo

Comic Strip

A) Bosquejo (draft)

⇒ *First, write about yourself ('yo' form):*

- What is your name? How old are you? What is your nationality?
- What do you look like? (2 adjectives) What are your personality traits? (2 adjectives)
- Where do you study? What is your major?
- What do you wish to be/do in the future? (e.g., a profession or a job)
- Which two activities do you usually do on-campus (e.g., study, chat, read, write, etc.)?
- Which two activities do you usually do off-campus (e.g., watch TV, shop, walk, travel, etc.)?

⇒ *Next, talk about your parents ("él, ella, ellos" forms):*

- What are their names? How old are they? Where are they from?
- What do they look like? (2 adjectives) What are their personality traits? (2 adjectives)
- Which two activities do they usually do, individually and together? (e.g., rest, listen to music, read, shop, etc.)

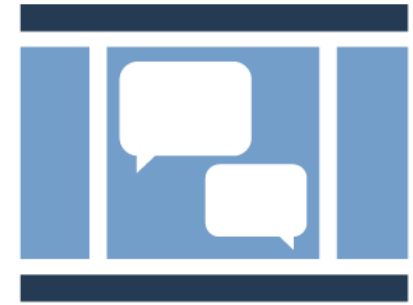
⇒ *Lastly, select another person from your family (brother, sister, cousin, etc.) and describe him / her in as much detail as you can ("él, ella, nosotros" forms):*

- What is his / her relationship to you? How old is he / she? Where is he / she from?
- What does he / she look like? (2 adjectives) What are his / her personality traits? (2 adjectives)
- Which two activities does he / she usually do, individually and with you? (e.g., chat, watch TV, shop, walk, travel, etc.)?

B) Tira cómica (comic strip)

Use paper or a website to create your comic strip. Incorporate a simple layout of no more than 6 panels. Include 4 characters, as required, and appropriate backgrounds/props.

- (preferred website) Storyboard That @ <https://www.storyboardthat.com/> (up to 6 panels for free)

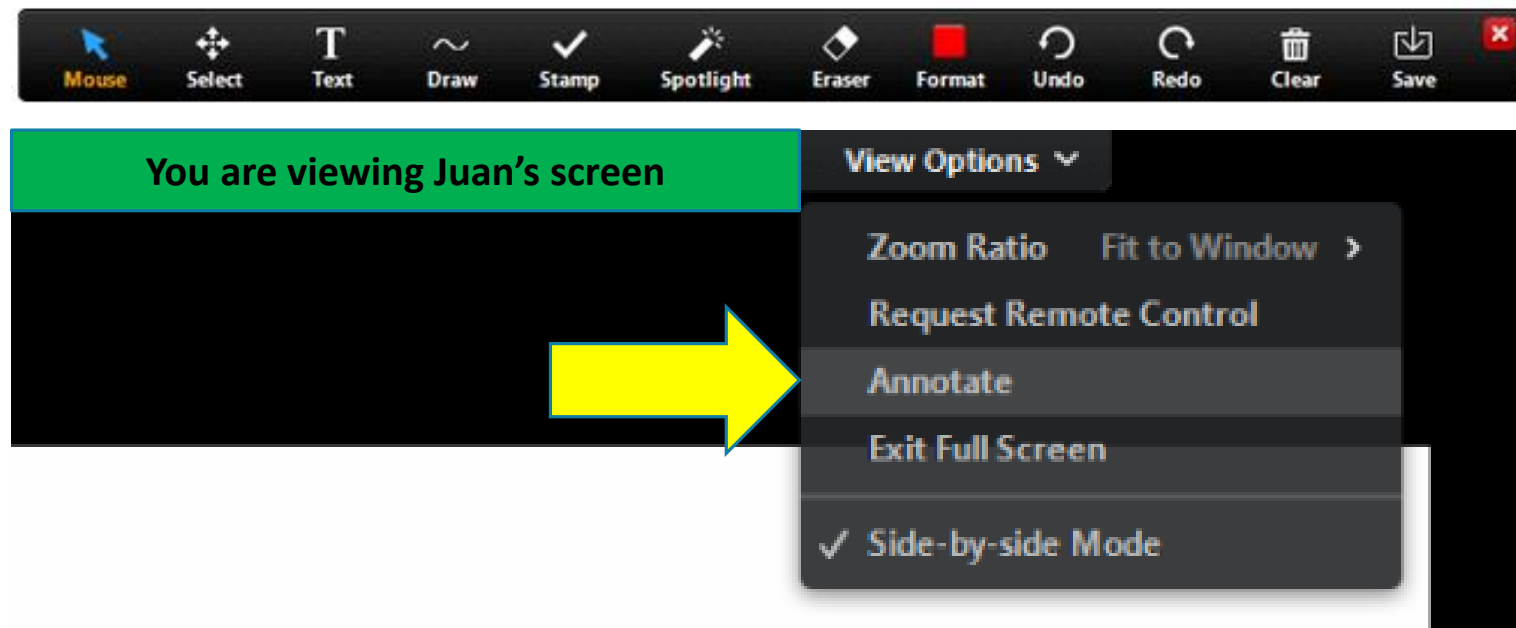
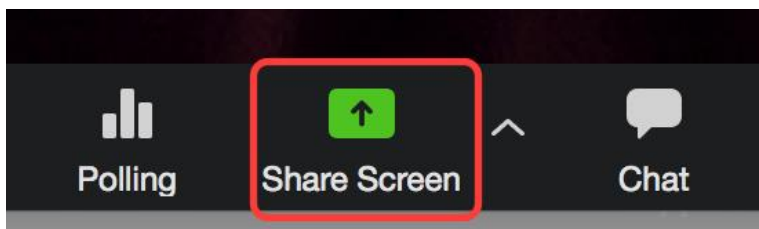
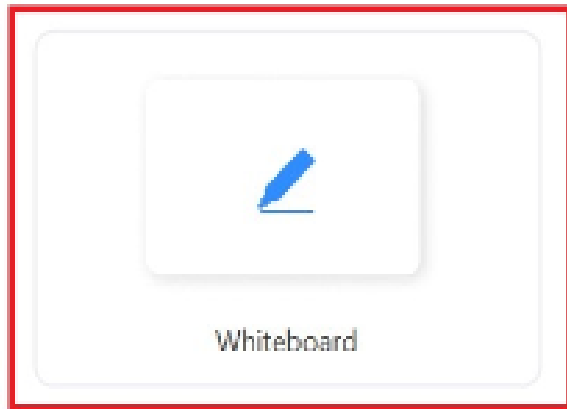


StoryboardThat

In Canvas, students upload the URL of the comic strip

Presentational Writing

(Synchronous)



Anuncios En parejas, lean el anuncio

Ahora preparen su propio (*own*) anuncio usando expresiones indefinidas y negativas.

¿Buscas algún producto especial?



¡Siempre hay algo para todos en las tiendas García!

Affirmative		Negative	
algo	something, anything	nada	nothing
alguien	someone, anyone	nadie	nobody, no one
algún alguno(a) algunos(as)	any, some	ningún ninguno(a)	none, not any; no one, nobody
siempre alguna vez algunas veces, a veces		nunca jamás	
también o... o	also, too either . . . or	tampoco ni... ni	neither neither . . . nor

Posibles artículos:

Pasta de dientes
Cepillo de dientes
Crema de afeitar
Afeitadora
Cepillo de pelo
Toallas
Pantufles

Spanish 2: Anuncio comercial

EJEMPLO

Tu barba siempre un desastre?

Tu necesitas Gillette para tu cara!

Nuestras afeitadoras y crema de afeitar son el mejor.

Shaq usa Gillette y Brad Pitt tambien. _____

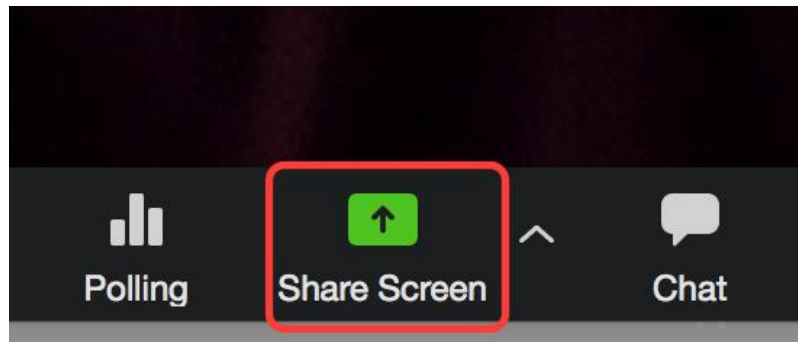
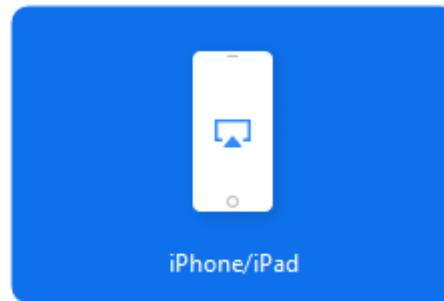
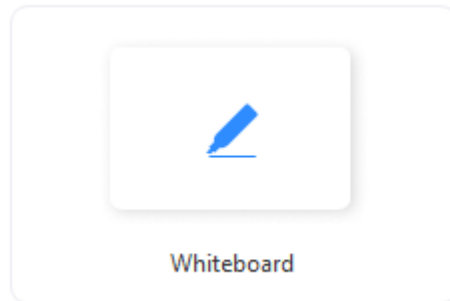
Los precios para afeitadoras comienzan a \$17 estadounidenses.




Interpretive Viewing/Reading Cultural Products

+

Cultural Connections (Art) (Synchronous)



On your iPhone or iPad:

1. Connect to Wi-Fi network
2. Tap  **Screen Mirroring**

How to find it: swipe down from the top right corner of the screen
On iOS 11 or earlier, swipe up from the bottom of the screen

3. Choose **Zoom-SMO39**

Don't see it? Restart your device



La vida y el arte de Frida Kahlo (parte 1)



Museo Dolores Olmedo, Google Ar...
VR · 10 escenas

Ver

Ver en RV



Guía

La Casa Azul: el patio

A finales de los años treinta, Kahlo y Rivera construyeron un patio en la Casa Azul. La pareja usaba este espacio cerrado, que incluía una pirámide, varios jardines y numerosas estatuas y artefactos, como lugar privado para crear obras de arte, relajarse y recibir a familiares y amigos.

Beginner: ¿Por qué Kahlo y Rivera construyeron una pirámide en el patio?



Google Expeditions



The Paintings of Frida Kahlo



Museo Dolores Olmedo, Google Ar...
AR - 7 escenas

Ver en RA



Guía



Google Expeditions

¿Quién es *Frida* en
la pintura?





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[@sorsatti](#)



